

CCA French III Honors Syllabus

”Mais vous recevrez une puissance, le Saint Esprit survenant sur vous, et vous serez mes témoins à Jérusalem, dans toute la Judée, dans la Samarie, et jusqu'aux extrémités de la terre.”

– Actes 1:8

Course Title: French Level III Honors

Teacher: Mr. Ozolnieks

Email: Matto@ccaeagles.org

Phone Number: 954-905-5331

Length of Course: 2 Semesters

Prerequisites: French Level II and teacher approval

Grade Level: 11th, 12th

☐ Required Course or ☒ Elective Course

Instructional Delivery Style

☒ Classroom ☐ Online ☐ Hybrid (classroom & online)

☐ Independent Study ☐ Other

Course Description:

Students will build upon their understanding of the Francophone world, French language and culture. Students will learn to use French to communicate about events using Past Perfect, Future Perfect, Conditional Perfect and other literary tenses in French. Vocabulary is focused on various typical real-life situations. Students will understand that God is the God of order and that effective communication is a means expressing the value we place on this aspect of God's character. Students will demonstrate their understanding of the importance and value placed on cultural distinctives while noting comparisons and contrasts with their own. Students will understand the importance of culture within communication. Students will continue to build an understanding of French language grammatical structure and how those structures relate to English.

Instructional Practices Utilized Throughout the Course

<input checked="" type="checkbox"/> Whole-group Instruction	<input checked="" type="checkbox"/> Instructional Technology
<input checked="" type="checkbox"/> Cooperative Learning	<input checked="" type="checkbox"/> Interactive Lecture
<input checked="" type="checkbox"/> Reflective Writing	<input type="checkbox"/> Research Papers
<input type="checkbox"/> Learning Communities	<input type="checkbox"/> Class Publications
<input type="checkbox"/> Community Service Projects	<input checked="" type="checkbox"/> Content-based multi-media projects
<input type="checkbox"/> Debate	<input type="checkbox"/> Socratic Seminar
<input type="checkbox"/> Labs	<input checked="" type="checkbox"/> Skits
<input type="checkbox"/> Flipped Classroom	<input checked="" type="checkbox"/> Reading

Methods of Assessment

Students are assessed formatively through formal and informal teacher-made assessments. Students are assessed summatively as follows:

Assignments	50 Points
Quizzes	300 Points
Tests & Projects	500 Points
Listening / Speaking	150 Points
Semester exam	(20%)

Major Instructional Resources

1. *Bien Dit Level III (Online edition)*
2. *Edmodo.com*
3. *Quizlet.com*
4. *La Sainte Bible (Louis Segond)*

Units of Study

Unit 1 – Retour de vacances; Le monde du travail; Les Contes de Fées

Essential Questions

- a. *Why is it important to know how to communicate in different tenses?*
- b. *How are summer activities similar and different in France and the United States?*
- c. *What are some of the common festivals in France?*
- d. *Why is politesse important?*
- e. *What is the importance of knowing how to communicate about work?*
- f. *What role do fairy tales play in moral and social development?*
- g. *What is the Passé Simple used for?*
- h. *How has the Maghrébin culture impacted the Francophone world?*

Assignments/Projects

- a. *Ma Conte de Fée Project*
- b. *Mon été passé Project*

Unit 2 – Amours et Amitiés; En Pleine Nature; La Presse; Notre Planète

Essential Questions

- a. *How do perfect tenses help us communicate past events effectively?*
- b. *How do perfect tenses help us communicate nuances of meaning?*
- c. *How does French make the world a smaller place?*

Assignments/Projects

- a. *Les animaux de la sud de la Floride Project*
- b. *Le Quotidien/ À la Une Video Project*
- c. *Quelle Disastre Project*

Unit 3 – La Société; L'art en Fête; Bon Voyage!

Essential Questions

- a. *Why is it important to be able to express a personal point of view?*
- b. *What role do the arts play in Francophone cultures around the world?*
- c. *What role can French play in travel?*
- d. *How is travel in the United States different than travel in the Francophone world?*
- e. *How can the continued study of French benefit you as an individual?*

Assignments/Projects

- a. *Les Arts Francophone Project*
- b. *Mes Vacances!*
- c. *20 Questions Project*

Teacher Policies

Expectations and Procedures

1. Abide by the standards and expectations set in the student handbook.
2. No electronic devices, such as translators, computer programs, recording devices, etc. may be used to complete assignments for this class.
3. Plagiarism and Academic Honesty – see student handbook
4. If you are absent, you are responsible to make up the missed work. Please check the student handbook for additional information as policies have recently been changed.
5. French is a ***learned discipline*** that is developed concept upon concept. It is imperative for you to be present in class. Just as an athlete trains each day to develop skills in his/her sport – you are expected to practice French each day to master the skills of listening, speaking, reading and writing.
6. Classroom behavior:
 - a. Practice the *Golden Rule*.
 - b. Be consistent with the school's principles of being loving, obedient, patient, diligent, and self-controlled.
 - c. Develop the four keys to success: Your relationship with God, your character, your work ethic, and respect for yourself and others.
 - d. Every student deserves a positive and enjoyable learning environment. You are expected to fully participate in each and every activity in class with a positive attitude. Disruptive behavior has no place in the classroom. Please read your handbook carefully as there are new procedures for disciplinary actions.
7. Classroom procedures:
 - a. You are to be seated and working on the *bellringer* when the bell rings. The *bellringer* is a short activity (1 or 2 minutes) designed to prepare you to think and work in French, and it allows me the necessary time to take attendance. This is not the time to complete your homework. Participating in the *bellringer* is required and is considered a part of class assignments and participation. *Bellringers* will be randomly assessed for a grade so please arrive *on time*.
 - b. Class ends when the *teacher* (not the bell) dismisses you.
 - c. Class will begin with a short prayer.
 - d. When you arrive late to class, you *must* have a written hall pass. Please see the handbook regarding Absences and Tardies.
 - e. At the end of each class, there will be a few minutes to ask questions about the day's lesson and to begin your homework. This is your opportunity to get started on homework; to make sure that you understand it, so that you will be able to complete it at home.

Learning Environment

This class is a community of learners seeking to glorify God through hard work and diligence. Your positive attitude and intellectual contribution to class discussions and learning activities is beneficial to you and all members of this learning community.

You are expected to be in the classroom diligently working on the bell ringer when the tardy bell rings. Students are expected to use French in class. Mistakes are a part of the learning process and will be made, and respect will be accorded to all students.

Assignments

Assignments are due at the beginning of class. Online submissions are due at or before the posted date and time. Late assignments incur a 20% deduction unless arrangements were made prior to the due date.

If you are not in class due to a school-related activity, you are expected to get any and all assignments prior to leaving for the activity. All work is due before you leave for the activity.

We will go over the homework giving you the opportunity to make corrections and ask questions. If you have an incomplete assignment or put forth little effort in an attempt to complete the homework, you will lose 50% of your homework/class work grade. Remember, it is *your* responsibility to get started on the homework before leaving class, asking questions if you need clarification, and possess the necessary level of mastery when you leave class in order to complete your homework. Of course there are exceptions and those will be addressed individually. Why homework? It is a *guided practice*, which helps to reinforce what was learned in class. This is a critical aspect of your learning a foreign language, which takes a lot of repetition and memorizing. A few minutes each day reading over what was covered each day, writing it, saying it out loud, memorizing and using it will all assist you in your learning. Practice, practice, practice! Foreign language is known as a *discipline*. By being mature in your study habits, developing the discipline to review each day, you will become an excellent student of French!

Recommended Learning Tools

Students who have personal digital devices are encouraged to use them as a valuable learning resource. Students with devices will use the following apps in class. These Apps can be downloaded from the App store for free or for a minimal price.

Evernote

Dropbox

Noteability

Quizlet.com

Movie making software (iMovie, Windows Movie Maker, etc)

A microphone (most computers have these built-in)

Earbuds

Commitment

Each week we will meet together approximately 2 ½ - 3 ½ hours. As your teacher, I will provide you with the information. It is up to you to obtain the knowledge. In order to master the material you must put in more time than just the class hours per week. Your homework is an integral part of the process designed to help you reach your academic goals; however, sometimes it will not be enough and you might need to have additional practice in order to do well in the class. The internet is a great resource for additional French practice. You will receive a few practice websites in class and if you find additional websites, please let me know and I will share them with the other students. COMMUNICATION with others is such an important skill and living in Florida, which contains the second largest population of French speakers outside of France, is a rich environment in which to hear and speak French, helping you to develop your language skills and confidence. Please use every opportunity you have to practice speaking French, keeping in mind that you are a reflection of Jesus Christ.

Late work

Assignments, projects and the like are due as posted in assignment and project instructions and NetClassroom. Any work not submitted on time may be subject to a reduction of score for that submission. Student work will not be accepted more than four days beyond the due date.

Students who are not in class due to participation in a school activity should be sure to submit work that is due and get any work for class before departing. Work submitted late because of participation in school related activities will be subject to score reduction.

Help Class

Free Help Class is available for any student who needs help with course work. Because there are multiple levels of French, students needing help should contact Mr. Ozolnieks so that a time can be dedicated to that student's level of instruction. Help classes are conducted after school as requested by students in advance.

I am so glad you are in my class this year. I look forward to watching God broaden your horizons as we learn more about the French Language and culture.

Sincerely,

Mr. Ozolnieks

For I know the plans I have for you," declares the LORD, "plans to prosper you and not to harm you, plans to give you hope and a future." Jeremiah 29:11

Parents: *Please know that I am looking forward to getting to know you and your child, and, as the year progresses to do so on a much deeper level. My expectation is that we are partners in your child's education and as such to become collaborators with one another. My goal is to make learning French an enjoyable and exciting experience for your son and/or daughter and to also help him/her learn study skills and time management skills to better to become better prepared for college and beyond. My desire is that your child be successful. I want him/her to feel good about being in my classroom, feeling that it is a safe place in which to learn and for him/her to develop good communicative skills.*

If you have any questions or concerns, please do not hesitate to contact me. My goal is to do everything I can to help your child succeed. If you want to contact me, please use the information at the top of the syllabus. If you call, please leave a message with your phone number and the best time of day to reach you. I will respond as soon as possible. If you e-mail me, please note the best time and number to call you later in the day.

Serving your child and you in Him,

*Matt Ozolnieks
French Instructor*

French Level III Honors

Please sign below and return **this one page only** to me by the beginning of next class.

Parent name(s): _____

Phone numbers to contact you. Please note best number and best time to call:

Home: _____

Work: _____

Cell: _____

E-mail address: _____

Mailing address: _____

I have read, understood and agree to abide by the expectations set forth in French class.

Student name - PLEASE PRINT: _____

Student signature: _____

Parent name - PLEASE PRINT: _____

Parent signature: _____

Additional information you think I should know: